

Books for Individual Book Reviews
Amst 103 – Spring 2011

- Nancy Abelmann and John Lie, Blue Dreams: Korean Americans and the Los Angeles Riots.
Jose Alamillo, Making Lemonade out of Lemons: Mexican American Labor and Leisure in a California Town 1880-1960.
Luis Alvarez, The Power of the Zoot: Youth Culture and Resistance during World War II.
Eric Avila, Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles.
Reyner Banham, Los Angeles: The Architecture of Four Ecologies.
Virginia Bouvier, Women and the Conquest of California, 1542-1840: Codes of Silence.
Clora Bryant, et al., Central Avenue Sounds: Jazz in Los Angeles.
Al Camarillo, Chicanos in a Changing Society: From Mexican Pueblos to American Barrios in Santa Barbara and Southern California, 1848-1930.
Miroslava Chavez-Garcia, Negotiating Conquest: Gender and Power in California, 1770s to 1880s.
Ernesto Chavez, "¡Mi Raza Primero!" (My People First!): Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles, 1966-1978.
Meiling Cheng, In Other Los Angeleses: Multicentric Performance Art.
Dana Cuff, The Provisional City: Los Angeles Stories of Architecture and Urbanism.
Deborah Dash-Moore, To The Golden Cities: Pursuing the American Jewish Dream in Miami and L.A.
Mike Davis, City Of Quartz: Excavating the Future in Los Angeles.
Mike Davis, Ecology of Fear: Los Angeles and the Imagination of Disaster.
Clark Davis, Company Men: White Collar Life and Corporate Cultures in Los Angeles, 1892-1941.
William Deverell and Greg Hise, eds., Land of Sunshine: An Environmental History of Metropolitan Los Angeles.
William Deverell, Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican
Steven Erie, Beyond Chinatown: The Metropolitan Water District, Growth, and the Environment in Southern California.
Steven Erie, Globalizing L.A.: Trade, Infrastructure, and Regional Development.
Ed Escobar, Race, Police, and the Making of an Urban Identity: Mexican Americans and the Los Angeles Police Department, 1900-1945.
Linda Espana-Maram, Creating Masculinity in Los Angeles's Little Manila: Working-Class Filipinos and Popular Culture in the United States.
William Estrada, The Los Angeles Plaza: Sacred and Contested Space.
David Fine, Imagining Los Angeles: A City in Fiction.
Douglas Flamming, Bound for Freedom: Black Los Angeles in Jim Crow America.
Robert Fogelson, The Fragmented Metropolis: Los Angeles, 1850-1930.
Timothy Fong, The First Suburban Chinatown: The Remaking of Monterey Park, California.
William Fulton, The Reluctant Metropolis: The Politics of Urban Growth in Los Angeles.
Neal Gabler, An Empire of Their Own: How the Jews Invented Hollywood.
Mario García, Memories of Chicano History: The Life and Narrative of Bert Corona.
Matt Garcia, A World of its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970.
Gilbert Gonzalez, Labor and Community: Mexican Citrus Worker Villages in a Southern California County, 1900-1950.
Robert Gottlieb, Reinventing Los Angeles: Nature and Community in the Global City.

Blake Gumprecht, The Los Angeles River: Its Life, Death, and Possible Rebirth.

Lisbeth Haas, Conquests and Historical Identities in California, 1769-1936.

Nora Hamilton and Norma Stoltz Chinchilla, Seeking Community in a Global City: Guatemalans and Brian Hayashi, For the Sake of our Japanese Brethren: Assimilation, Nationalism, and Protestantism Among the Japanese of Los Angeles, 1895-1942.

Dorothy Healey and Maurice Isserman, California Red: A Life in the American Communist Party.

Greg Hise, Magnetic Los Angeles: Planning the Twentieth-Century Metropolis.

Pierrette Hondagneu-Sotelo, Doméstica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence.

Gerald Horne, Fire This Time: The Watts Uprising And The 1960s.

John Horton, The Politics of Diversity: Immigration, Resistance, and Change in Monterey Park, California.

Darnell Hunt, Screening the Los Angeles 'Riots': Race, Seeing, and Resistance.

Darnell Hunt and Ana-Christina Ramon, eds., Black Los Angeles: American Dreams and Racial Realities.

Daniel Hurewitz, Bohemian Los Angeles: and the Making of Modern Politics. Salvadorans in Los Angeles.

Steve Isoardi, The Dark Tree: Jazz and the Community Arts in Los Angeles.

Chip Jacobs and William J. Kelly, Smogtown: The Lung-Burning History of Pollution in Los Angeles.

Maira Rachel Kenney, Mapping Gay L.A.: The Intersection of Place and Politics.

Norman Klein, The History of Forgetting: Los Angeles and the Erasure of Memory.

Rob Kling, Spencer Olin, Mark Poster, eds., Postsuburban California: The Transformation of Orange County since World War II.

Phoebe Kropp, California Vieja: Culture and Memory in a Modern American Place.

Lon Kurashige, Japanese American Celebration and Conflict: A History of Ethnic Identity and Festival, 1934-1990.

Scott Kurashige, The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles.

Peter La Chapelle, Proud to Be an Okie: Cultural Politics, Country Music, and Migration to Southern California.

Kevin Allen Leonard, The Battle for Los Angeles: Racial Ideology and World War II.

George Lipsitz, Midnight at the Barrelhouse: The Johnny Otis Story.

Steven Loza, Barrio Rhythm: Mexican American Music in Los Angeles.

Anthony Macías, Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935-1968.

Kenneth Marcus, Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940.

Gerardo Marti, Hollywood Faith: Holiness, Prosperity, and Ambition in a Los Angeles Church.

Kirse May, Golden State, Golden Youth: The California Image in Popular Culture, 1955-1966.

William McClung, Landscapes of Desire: Anglo Mythologies of Los Angeles.

Lisa McGirr, Suburban Warriors: The Origins of the New American Right.

Carey McWilliams, Southern California: An Island on the Land.

Ruth Milkman, Organizing Immigrants: The Challenge for Unions in Contemporary California.

Douglas Monroy, Thrown Among Strangers: The Making of Mexican Culture in Frontier California.

Douglas Monroy, Rebirth: Mexican Los Angeles From The Great Migration To The Great Depression.

- Marcyliena Morgan, The Real Hip-hop: Battling for Knowledge, Power, and Respect in the LA Underground.
- Catherine Mulholland, William Mulholland and the Rise of Los Angeles.
- Julian Murphet, Literature and Race in Los Angeles.
- Becky Nicolaides, My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965.
- Estelle Novak, Poets of the Non-Existent City: Los Angeles in the McCarthy Era.
- Eduardo Obregon Pagan, Murder at the Sleepy Lagoon: Zoot Suits, Race, and Riot in Wartime L.A.
- Kent Ono and John Sloop, Shifting Borders: Rhetoric, Immigration, and California's Proposition 187.
- Jared Orsi, Hazardous Metropolis: Flooding and Urban Ecology in Los Angeles.
- Merry Ovnick, Los Angeles: The End of the Rainbow.
- Mary Pardo, Mexican American Women Activists: Identity and Resistance in Two Los Angeles Communities.
- Rhacel Salazar Parreñas, Servants of Globalization: Women, Migration and Domestic Work.
- Don Parson, Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles.
- Catherine Parsons Smith, Making Music in Los Angeles: Transforming the Popular.
- Kate Phillips, Helen Hunt Jackson: A Literary Life.
- Leonard Pitt, The Decline of the Californios: A Social History of the Spanish-Speaking Californians, 1846-1890.
- Laura Pulido, Black, Brown, Yellow, and Left: Radical Activism in Los Angeles.
- Catherine Ramirez, The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory.
- David Reyes and Tom Waldman, Land of a Thousand Dances: Chicano Rock n Roll from Southern California.
- Doug Sackman, Orange Empire: California and the Fruit of Eden.
- Leland Saito, Race and Politics: Asian Americans, Latinos, and Whites in a Los Angeles Suburb.
- Charles Salas and Michale Roth, eds., Looking for Los Angeles: Architecture, Film, Photography, and the Urban Landscape.
- George Sanchez, Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles, 1900-1945.
- James Sandos, Converting California: Indians and Franciscans in the Missions.
- Sarah Schrank, Art and the City: Civic Imagination and Cultural Authority in Los Angeles.
- Allen Scott, Edward W. Soja, eds., The City: Los Angeles and Urban Theory at the End of the Twentieth Century.
- Tom Sitton, Los Angeles Transformed: Fletcher Bowron's Urban Reform Revival, 1938-1953.
- R.J. Smith, The Great Black Way: L.A. in the 1940s and the Lost African-American Renaissance.
- Raphael Sonenshein, Politics in Black and White: Race and Power in Los Angeles.
- Min Hyung Song, Strange Future: Pessimism and the 1992 Los Angeles Riots.
- Steven Stoll, The Fruits Of Natural Advantage: Making the Industrial Countryside in California.
- Joao H. Costa Vargas, Catching Hell In The City Of Angels: Life And Meanings Of Blackness In South Central Los Angeles.
- Allison Varzally, Making a Non-White America: Californians Coloring Outside Ethnic Lines, 1925-1955.
- John Walton, Western Times and Water Wars: State, Culture, and Rebellion in California.

Devra Weber, Dark Sweat, White Gold: California Farm Workers, Cotton, and the New Deal.

Daniel Widener, Black Arts West: Culture and Struggle in Postwar Los Angeles.

Mark Wild, Street Meeting: Multiethnic Neighborhoods in Early Twentieth-Century Los Angeles.